

Antoine de Grolée

Pianist

Full biography

Antoine de Grolée was born in Picardy in France in 1984. He began the piano at the age of 6, awakened to the power of music by his grandmother.

His musical journey was begun at The National School of Music of Saint-Quentin, with the Polish pianist Irene Kutin, from whom he continues to receive counsel to this day. At the age of 17, he enters the CNSMD, The National Conservatory of Music for Higher Studies, of Lyon in the class of Pierre Pontier, assisted by Marie-Paule Aboulker and Svetlana Eganian. In 2005 he obtains the DNESM, graduating with the unanimous approval and congratulations of the jury, with a mention of High Honors. Since then he has worked for two years with the pianist Hortense Cartier-Bresson and for three years at the Piano Academy of Imola in Italy, with Boris Petrushansky. In addition, he has taken lessons in 'Harmony at the Keyboard' with Isabelle Duha.

He has received the counsel of great pianists such as Zoltan Kocsis, Anne Queffélec, Evgueni Moguilevski, Sergio Perticaroli, Eric Heidsieck, Tuija Hakkila, Billy Eidi, Christine Marchais-Sieffert and Daniel Wayenberg.

In 2007, he won 5th Prize in the International Piano Competition Long-Thibaud. Before that, he had obtained 1st Prizes in both the FLAME European Young Talents Competition in 2000 and in the Teresa Llacuna Competition in 2005. Since 2009, he is also the winner of a Musical Patronage Grant from the French Group "Banque Populaire" and is part of the program "Declic" of 'Culturesfrance', which promotes young French musicians on the International Scene.

For several years, he has been invited to play in numerous Festivals around France : Les Arcs, Chopin at Bagatelle, Piano at Riom, La Charité sur Loire, "The Vacations of Mr.Haydn" at La Roche-Posay, Couperin at Champs-sur-Marne, The Great Years of Bourgogne,... In May of 2006, he was chosen by Anne Queffelec to play in the Festival "Piano in Saintonge".

He has given numerous Recitals and Concerts of Chamber Music in Halls in Paris (Salle Cortot, Hotel de Soubise...), Lyon (Salles Rameau, Molière...), Toulouse, Amiens,... He has played several times in Morocco (at the French Institute and in the Theater Mohammed V in Rabat, at the "Printemps des Alizes" at Essaouira,...), in Spain (Festival of the 'Foundation of the Prince of Asturias'), in Austria (at the Mozarteum of Salzburg) and in Moldavia (during "The Piano Nights of Chisinau"), as well as in Holland, Italy, Argentina...

He has also played as Soloist with several Orchestras such as the Chamber Orchestra of Moldavia, the Orchestra of the Opera of Warsaw, Poland, and with the National Orchestra of France during the Competition Long-Thibaud.

A lover of Chamber Music he has performed with partners such as Hortense Cartier-Bresson, David Guerrier, Eric Crambes, Pierre Fouchenneret, and the Joachim String Quartet... Since September of 2008, he accompanies the Violin class of Michael Hentz at the CNSMD in Paris.

Impassioned about accompanying singers, and this, from a very early age, he has given several Recitals with the soprano Shigeko Hata. He has accompanied three Concert Tours in Morocco with the chorus of the 'Foundation of Three Cultures', under the

direction of Michel Piquemal, and a series of concerts with the Regional Chorus of Tarn-et-Garonne, under the baton of Jean-Marc Andrieu. He also has accompanied since 2002, the unique Master Classes of the outstanding teacher, American mezzo-soprano Linda Bond-Perry.

One has heard him on the site medici.tv and on France Musique, notably as the guest of Gaele Le Gallic in her program "In the Courtyard of the Greats", where he has distinguished with the prize of "Best-Beloved Artist" by the listening audience.

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Brief biography

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